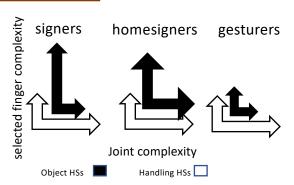
How quickly does phonology emerge in a "village" vs. "community" sign language?
Diane Brentari<sup>1</sup>, Rabia Ergin<sup>2</sup>, Ann Senghas<sup>3</sup>, Pyeong-Whan Cho<sup>4</sup>, Eli Owens<sup>1</sup>
Marie Coppola<sup>5</sup>

<sup>1</sup>University of Chicago; <sup>2</sup>Max Planck Insitute for Psycholinguistics; <sup>3</sup>Barnard College, Columbia University; <sup>4</sup>University of Michigan; <sup>5</sup>University of Connecticut

## **RESEARCH QUESTION:**

How does the language ecology affect the speed of the emergence of phonology?

# **BACKGROUND:**[1,2]



#### **METHODS:**

Participants: 25 signers

--12 signers of Central Taurus Sign Language (CTSL): CTSL-cohorts 1,2,3 (4 signers each)

--13 signers of from Nicaragua: homesigners (4), & Nicaraguan Sign Language (NSL): NSL-cohort1 (4), NSL-cohort2 (5)

#### Types of interaction/input:

	-horizontal	+horizontal
-vertical	Homesigners (Nic.)	NSL1, CTSL1
+vertical		NSL2,CTSL2, CTSL3

 $\pm$ *Horizontal contact*: does the person sign with other signers

 $\pm \textit{vertical contact}$ : does the person sign have a language model from the previous cohort

Esogenic: homogeneous community membershipExogenic: heterogeneous community membershipData: 1992 vignette descriptions; 6452 handshapes

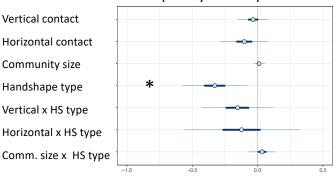
Stimuli:



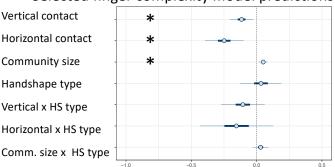


# **ANALYSIS:**

#### Joint complexity model predictions



## Selected finger complexity model predictions



# **CONCLUSIONS:**

- --Community size is important: a larger community (NSL) has higher complexity than a smaller one (CTSL),
- --Language ecology matters too: CTSL (esogenic) has **lower** complexity than NSL (exogenic)
- --The kind of interactions with others is also important: horizontal and vertical contact among signers **decreases** complexity
- --Phonologization involves **pruning** (more evident in joint complexity) and **building** (more evident in selected finger complexity.
- ---Pruning is associated with joint complexity; building is associated with selected finger complexity.

## **REFERENCES:**

[1] Brentari, D., M. Coppola, P.W. Cho, and A. Senghas. 2017. Handshape complexity as a pre-cursor to phonology: Variation, emergence, and acquisition. *Language Acquisition* 24(4): 283-306.

[2] Brentari, D., M. Coppola, L. Mazzoni, and S. Goldin-Meadow. When does a system become phonological? Handshape production in gesturers, signers, and homesigners. *Natural Language and Linguistic Theory*, 30(1), 1-31.