

# Measuring phonological complexity in sign languages

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### **The Sign-Hub project**



Short-term / Scientific goal: assess the impact of

### Introduction

**Assessing phonology:** the production test in LSF and LIS.



Setting the baselines:

- Native signers are a minority among signers
- Most Deaf people get to SL late or very late

#### **Factors:**

- The frequency of each sign
- The phonological complexity of each sign, but:
- No phonological description

delayed language exposure.

Long-term / Application: provide a basis for clinical assessment.

Battery of tests: lexical and syntactic tests.



#### **Methodology:**

- **Target signs:** non iconic, non transparent
- Validation: 20 hearing non-signers, exclusion if guessing >2 - LSF: 112 signs, 4 excluded
  - LIS: 103 signs, 9 excluded

#### → 3 Deaf populations per SL



- exposed exposed (4yo-8yo) (9yo-13yo)
- No information on acquisition pattern or order
- No recognition into speech/sign errors or other recognizable facts

**Challenge:** how to measure phonological complexity of signs without any knowledge of the phonology of the SL?

Non-linquistic	mogeuro		
Repetition task for non-sig	sk for non-signers (video-recorded)		1. Presentation or video (no acce the meaning)
Materials:			
LSF:	LIS:		
108 signs	- 94 signs		
20 hearing non-signers	- 17 hearing non-sig	ners	

#### **Coding:**

- ▶ 2 interns with basic competence in LSF/LIS + 2 SL researchers
- Fluency + Accuracy (Handshape (HS), Location (Loc), Orientation (Or), Movement (Mov))

#### Scoring:

- Binary value for each component (correct = 1; wrong = 0)
- Overall accuracy: sum of the accuracy value for each component



	WINDOW
Fluency	1
HS	0
Loc	1
Or	1
Mov	1
TOTAL	4 / 5

### Linguistic measure

**Complexity scale:** adapting the *Prosodic Model* (Brentari 1998)

**Materials:** 

- LSF: 50 items annotated (/108), 3 excluded
- LIS: 30 items annotated (/94), 3 excluded

#### **Coding:**

Tree structure for each sign

200





### Scoring:

Easiest:

MATCH (14)

• Level of complexity: number of nodes and positively specified features

MOM (20)

- Lower values = less complex; higher values = more complex signs
- Degree of accuracy mapped onto a complexity scale (5 = least complex, 0 = most complex)



Total set of nodes and features: 116 (HS = 67, Loc = 22, Mov = 27)



Most complex:

PEN (38)



PENCIL SHARPENER (34)



### **Correlation between data-driven & theory-driven complexity scores**



Repeated **better** 

than predicted

by the model.

Data-driven

Theory-driven

HS: 0.8/1

HS: 21/25

### Discussion

**Some clear divergences in HS:** cases where the predictions of the phonological model did not fit what was observed in the non-linguistic performance.



by the model. Data-driven HS: 0.15/1 Theory-driven HS: 15/25



by the model. Data-driven HS: 0.05/1 Theory-driven HS: 18/25

COMPASS

#### **Possible sources of mismatch:**

- 1. Perceptual salience
- 2. Mismatch with gestural repertoire: [stacked]



SAUCE

- 1. Inhibition of movement
- 2. Different HS between the two hands
- 3. HS change not intuitive
- Mismatch: [stacked]
- 1. No inhibition of movement

METER

- 2. H2 open hand not complex
- 3. Activation of some iconic meaning

## Conclusion

- LSF & LIS: HS is the most complex parameter and predicts complexity in a non-linguistic repetition task.
- LIS: Mov is also a factor of sign complexity.
  - → Signs complexity might be due to only one parameter at a time.
- The non-linguistic measure is partially predicted by the phonological model.
  - → This suggests a partial overlap between the phonology of signs and articulatory constraints applying on gestures.

#### Reference

Brentari, D. (1998). A prosodic model of sign language phonology. Mit Press.

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further information about the project For please visit our website at <u>www.sign-hub.eu</u>