Marked signing can be depicted as a deviation from the center on any of these four dimensions: Time Space Weight Flow

**Time** refers to the rapidity of the movement segment of a sign. The term movement is understood as a change in location, orientation, handshape, or even facial expression.

**Space** can be analyzed as either direct, moving the shortest distance between two positions, or flexible, in which the movement is larger and often in a circuitous motion. Another perspective is that direct movements are smaller, whereas flexible movements cover more area and are thus larger.

**Weight** describes the tenseness or laxness of the muscles during the sign or phrase.

**Flow** refers to the transition between signs. A smooth flow would be one where the viewer would have a hard time telling where one sign stopped and the next one started. Obstructed flow is where there is a hold at the end of the sign or a movement to some neutral location.

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