RESULTS

- Findings highlight a series of parameters dedicated to specific emotion types.
- Metaphors linked these parameters to specific and diverse semantic areas (e.g., downward movement as a spatial metaphor for negative emotions).

IDENTIFIED VISUAL METAPHORS

- Nose Wrinkler in signs for negative emotions.
- Lip Corner Puller in signs for positive emotions.

CONCLUSIONS

Identified visual metaphors reveal the importance of the body in world perception and in the process of building meaning. Improvements in cognitive approaches to language may need to pass through an investigation of the tight metaphorical relation between form and meaning in emotion-related lexicon.