

What are language properties?

Encoding strategies in LIS

What is the role of CA?

background

- ✓ categorical, conventional, combinatorial, & linear

SAYING

- ✗ iconic, gradient, synthetic

SHOWING

Imagistic & diagrammatic



Lexical signs

Depicting constructions

Constructed Action (CA)



Diagrammatic properties of CA

CA has been considered gestural rather than linguistic property of SLs used for evaluative purposes.

Studied in narrative contexts (viewed as enhancement of the narration)

Engberg-Pedersen, 1999; Mather; Winston, 1998; Hodge & Ferrara, 2014; Rogers, 2012

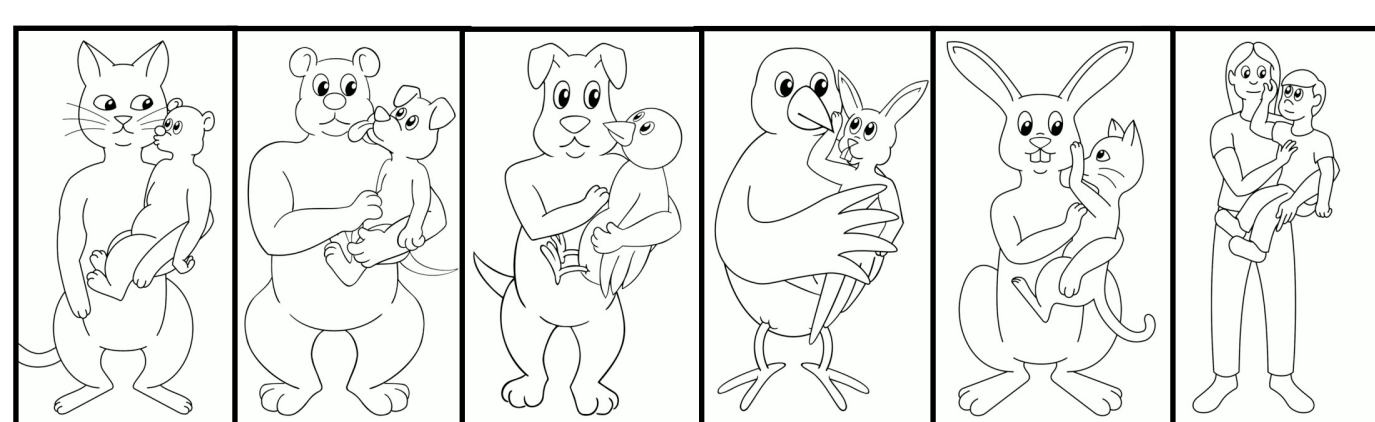
Can CA serve referential function?

Goldin-Meadow & Brentari, 2017, Clark, 2016; Cuxac, 1999; Dingemanse, 2018; Dudis, 2007; Johnston, 2013; Ferrara & Halvorsen, 2017

Aim: controlled assessment of whether LIS signers use CA not simply as a metalinguistic tool, but instead, whether its properties are taken advantage of for referential purposes for efficient communication in informative task

method

Material

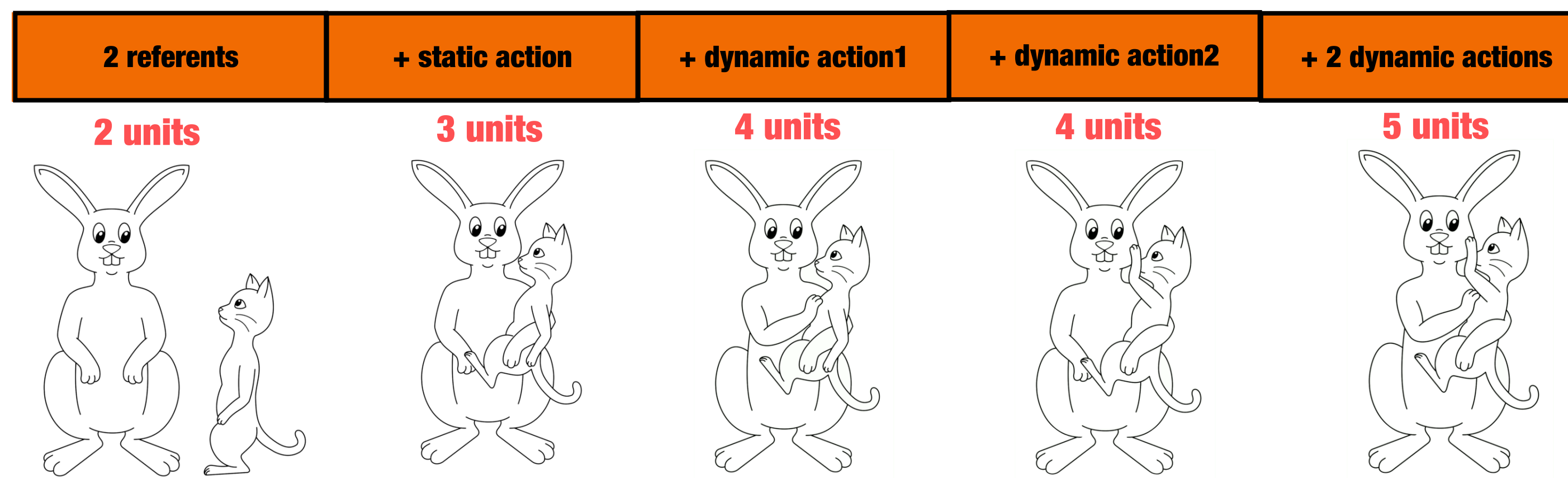


30 total stimuli = 6 sets x 5 information density levels

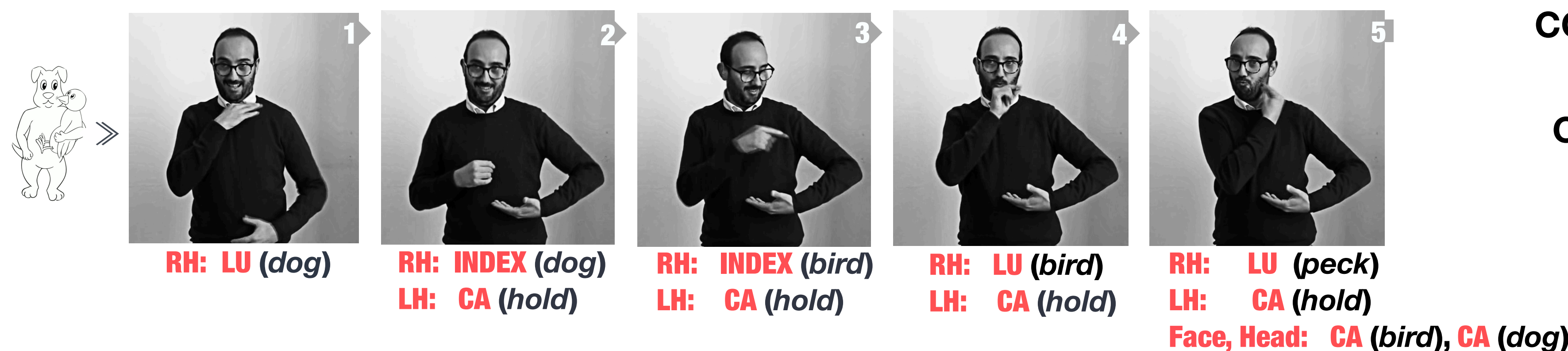
• **Task** - Director/matcher task. Video-recorded and annotated in ELAN

• **Participants** - 23 deaf adults (F=12, age range 18-57), 19 native signers, 3 early signers (AoA 5-8)

Design



Coding



Annotation

movement segments (MS)

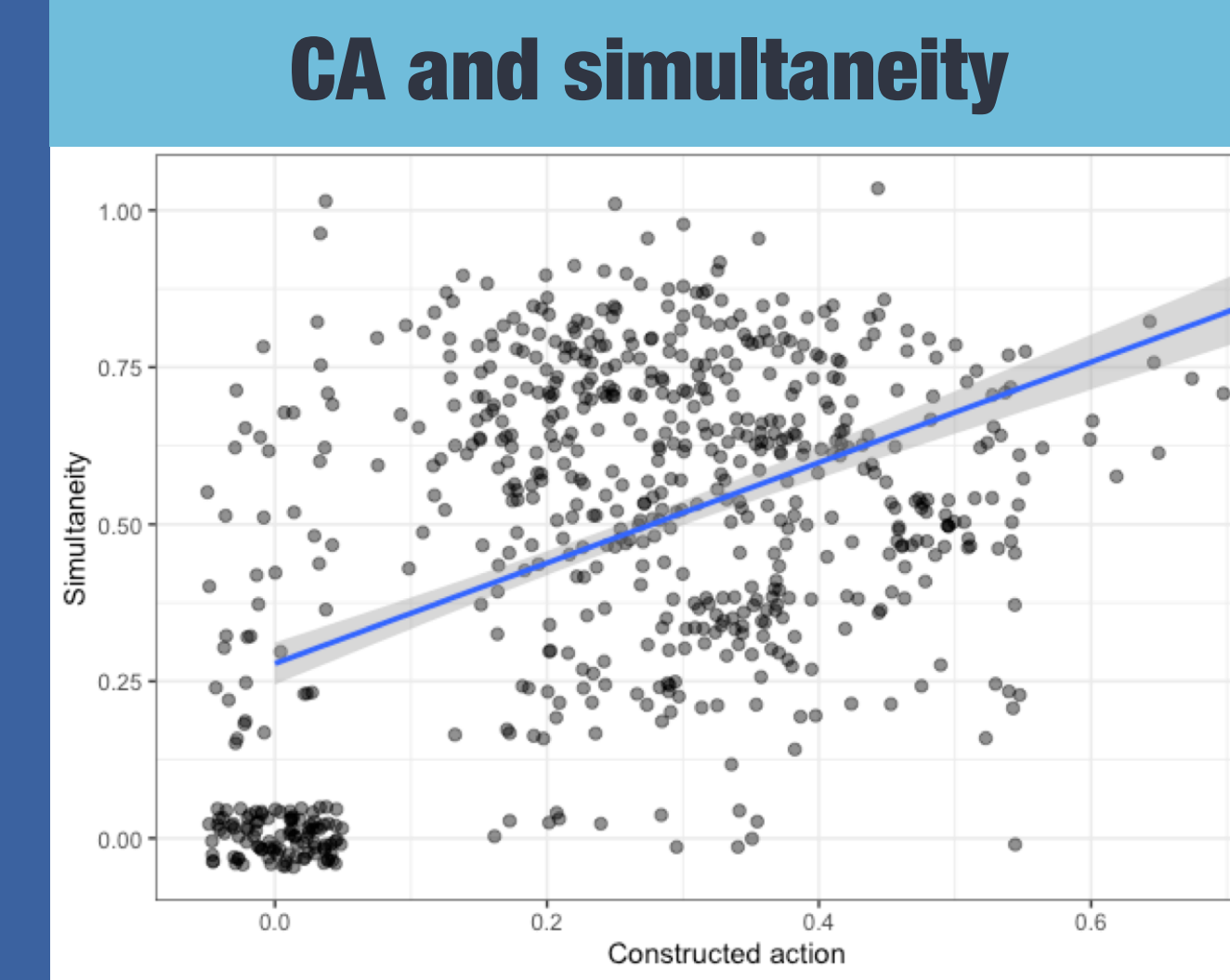
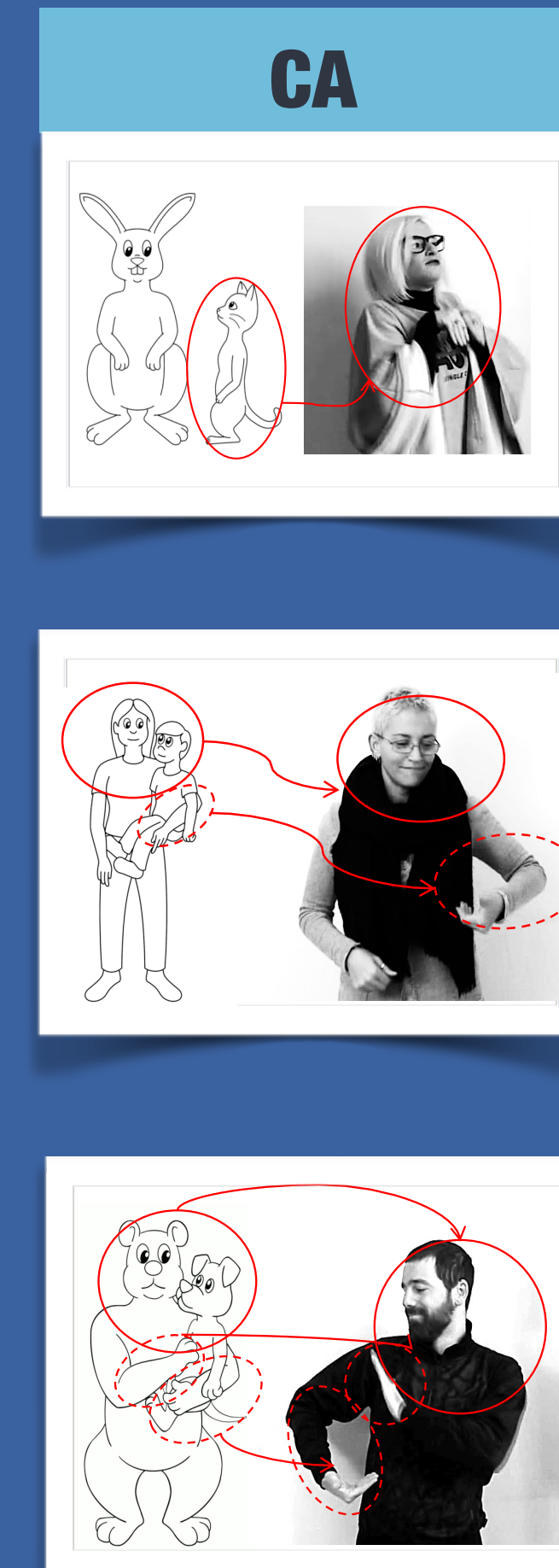
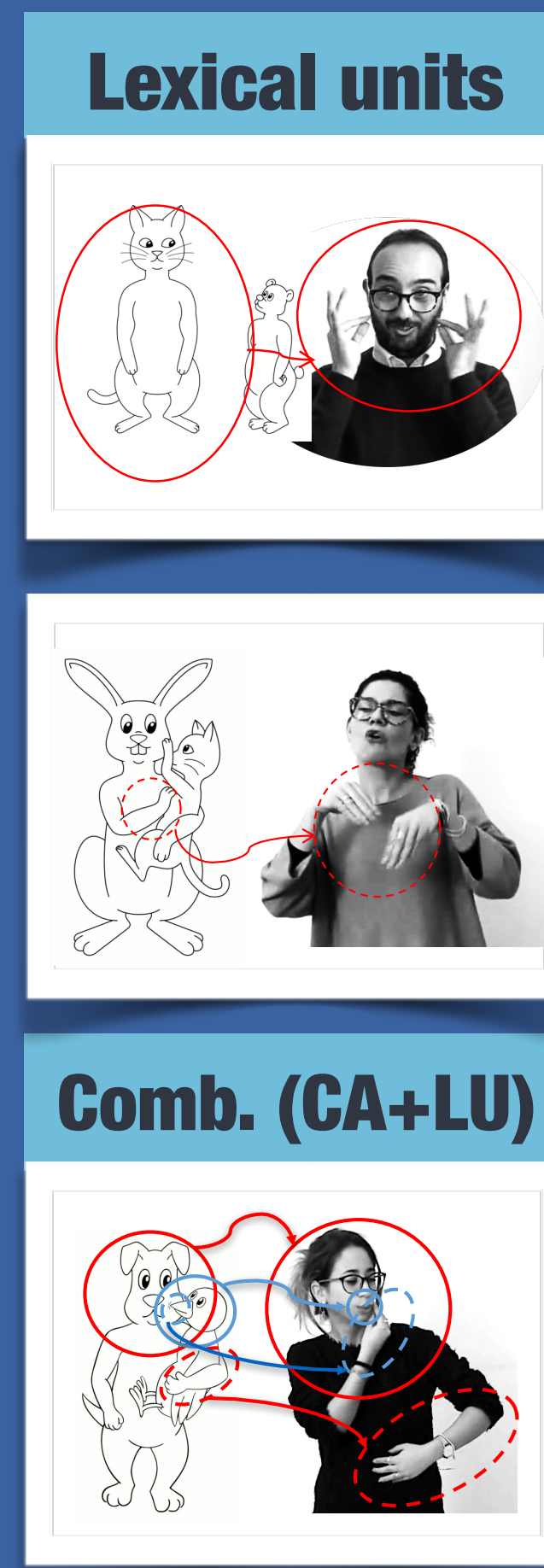
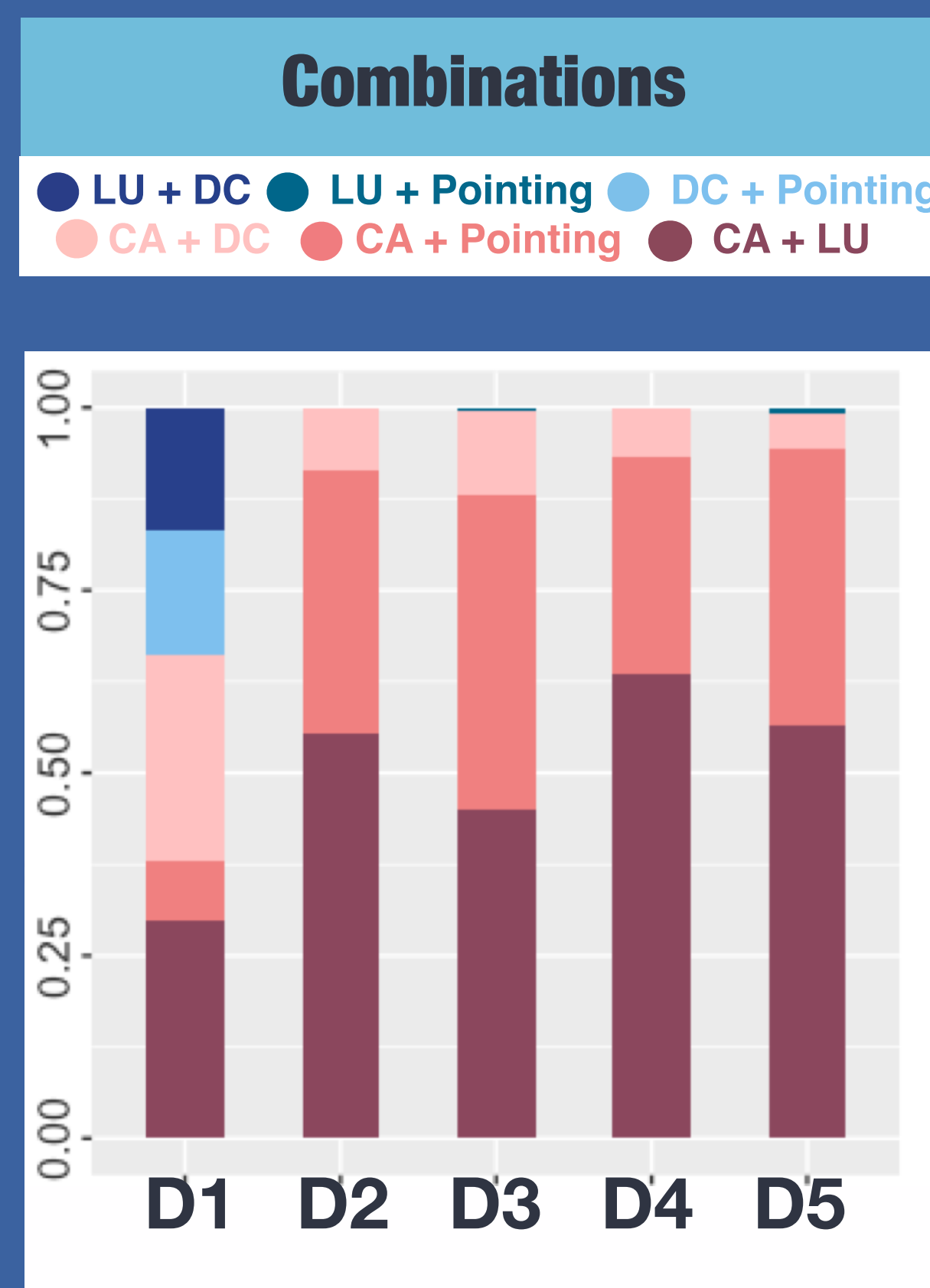
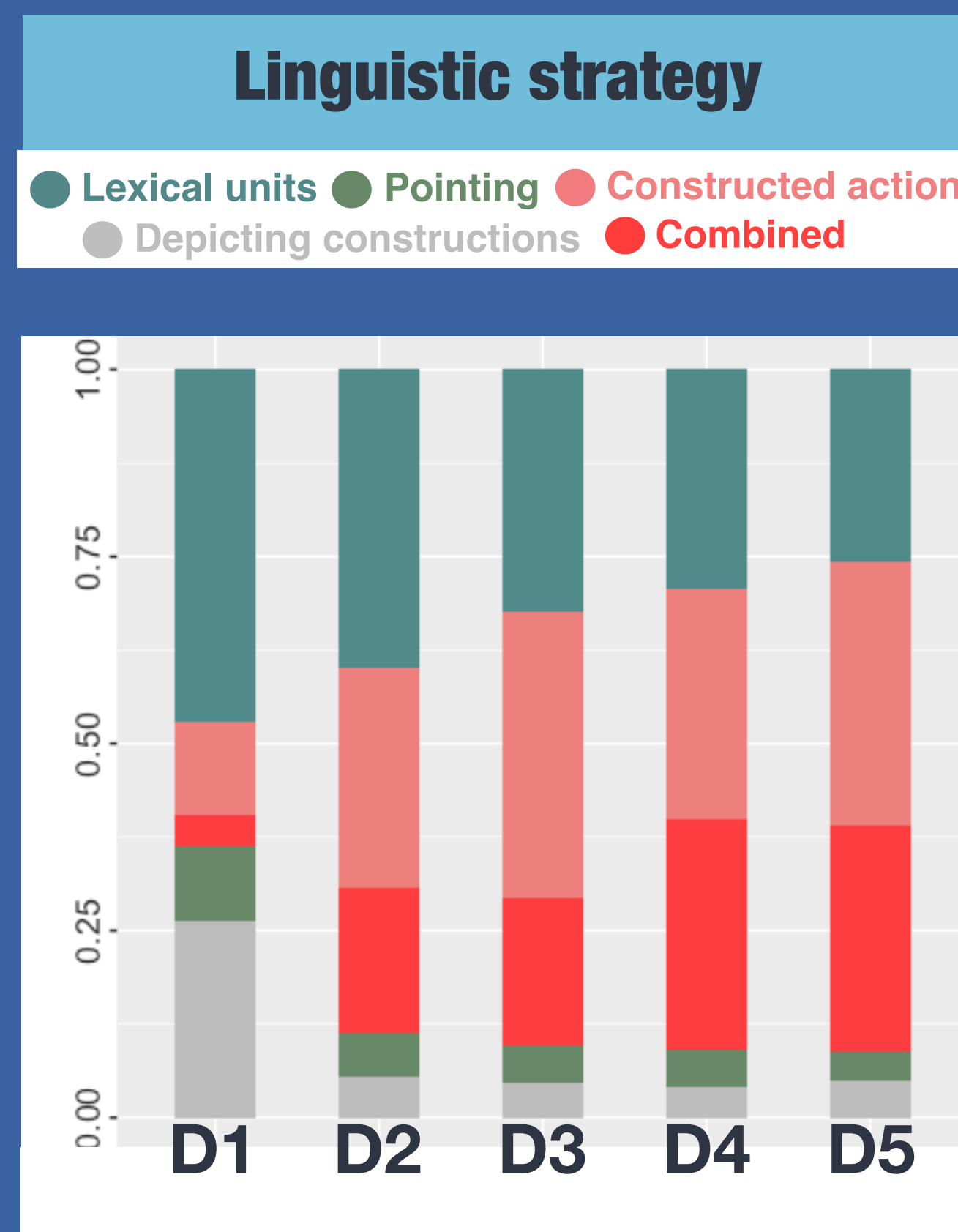
new hand stroke (or preparation) delimits the end of the previous and start of the new segment

linguistic strategy

- LEXICAL UNIT (LU)
- CONSTRUCTED ACTION (CA)
- DEPICTING CONSTRUCTION UNIT (DC)
- POINTING (INDEX)
- COMBINED (e.g., LU+CA)

results

Prop: specific strategy in each MS vs. Total MS



CA is significantly correlated with simultaneous encoding of information ($r = 0.47, p < .0001$). Correlation increases to very strong when combinations with CA are added ($r = 0.89, p < .0001$).

conclusions

Although the task of participants was purely informative, they nevertheless increased the use of CA alone or in combination with another strategy

USE OF CONSTRUCTED ACTION DUE TO ITS EFFICIENCY AFFORDED BY IMAGISTIC AND DIAGRAMMATIC ICONICITY

More direct representation of the event - multiple elements that are perceived holistically (e.g., agent and action) can be encoded in a single representation

DEPICTION AS ADVANTAGE OF LANGUAGE RATHER THAN PROOF OF ITS ABSENCE